

## Course Syllabus

1	<b>Course title</b>	Special Topic in Korean Language
2	<b>Course number</b>	2204419
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	0
4	<b>Prerequisites/corequisites</b>	2234131
5	<b>Program title</b>	Bachelor's Degree in Korean and English Language
6	<b>Program code</b>	2204
7	<b>Awarding institution</b>	The University of Jordan
8	<b>School</b>	Faculty of Foreign Languages
9	<b>Department</b>	Department of Asian Language
10	<b>Course level</b>	Fourth year
11	<b>Year of study and semester (s)</b>	First semester 2022-2023
12	<b>Other department (s) involved in teaching the course</b>	
13	<b>Language of Instruction</b>	English and Korean
14	<b>Teaching methodology</b>	<input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online
15	<b>Electronic platform(s)</b>	<input checked="" type="checkbox"/> e-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
16	<b>Date of production/revision</b>	02/011/2022

### 17 Course Coordinator:

Name: Park Byoungju	Office number: 013
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### 18 Other instructors:

Name:
Office number:
Phone number:
Email:

### 19 Course Description:

<p>As stated in the approved study plan.</p> <p>A particular literary topic is selected for study and analysis under the instructor's supervision (literary analysis, outline and text interpretation, historical and cultural background, etc.). This topic may be chosen from both classical and contemporary Korean literature.</p>
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### 20 Course aims and outcomes:

<p><b>A- Aims (SLO's//PLO's):</b></p> <ol style="list-style-type: none"> <li>1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.</li> <li>2- Analyze, discuss, and critique the grammatical system and function of natural human language in Korean and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.</li> <li>3- Develop and use his/her Korean and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.</li> <li>4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Korean and English literatures.</li> <li>5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.</li> <li>6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Korean and English literary and linguistic texts.</li> <li>7- Analyze Korean and English linguistic and cultural features effectively for the purposes of teaching Korean and English as a foreign language in a wide range of contexts.</li> <li>8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Korean and English languages and literature.</li> <li>9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Korean and English languages and practices his/her work within the value system of society and its general ethics.</li> </ol>
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**B- Students Learning Outcomes (SLOs):** Upon successful completion of this course, students will be able to:

- 1 Differentiate and use various typical Korean expressions.
2. Weigh the sentences that Korean people actually read and write.  
(Can understand the difference between Korean language for foreigners)
3. Examine the culture and customs of Korean people. (Improve cultural literacy)
4. Develop the reader's view through the indirect experience gained while reading the story.

SLOs SLOs of the course	SLO's (PLO's)									Assessment Tools									
	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	10
Differentiate and use various typical Korean expressions	X	x	x							x	x	x	x	x					
Weigh the sentences that Korean people actually read and write.. They can understand the difference between Korean language for foreigners.	X	x	x		x					x	x	x	x	x					
Examine the culture and customs of Korean people. (Improve cultural literacy).		x	x		x					x	x	x	x	x					
Develop the reader's view through the indirect experience gained while reading the story.					x	x	x			x	x	x	x	x					

Teaching methods include: Synchronous lecturing; Asynchronous lecturing/meeting, discussion, and forums.

Assessment methods include: 1. Assignment 2. Presentation 3. Midterm 4. Final Exam

## 21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods
1	1.1	수업 설명	1. 1, 3	/Blended	Off-line	Presentation	
	1.2	2. 여우누이 3. 아랍어로 읽기 4. 요약 말해보기	5. 1, 3	-/-	teams	assignment	<여우누이>
	2.1	여우누이 발표 <u>단어에 대해서 이야기 해봅시다.</u>	1, 2, 3, 4,	-/-	Off-line	Presentation	
2	2.2	여우누이 <u>본문 읽기 1</u>	1, 2, 3, 4,	/Blended	teams	assignment	
	Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing
3	3.1	여우누이 <u>본문 읽기 2</u>	1, 2, 3, 4,	-/-	Off-line	Presentation	
	3.2	여우누이 말해봅시다. <u>아랍의 무서운 이야기</u>	1, 2, 3, 4,	-/-	teams	Presentation	사라/라가드 발표 (11/31)
	4.1	염라왕이 부탁하여 새 도포를 구하다 <u>아랍어 읽기</u> <u>요약해서</u>	1, 2, 3, 4,	/Blended	Off-line		<천 예록>

		말해봅시다					
5	4.2	6. <u>염라왕이</u> 부탁하여 새 도포를 구하다 7. 8. 발표 9. <u>단어에 대해서</u> 이야기 해봅시다	1, 2, 3, 4,	-//-	teams	Presentatio n	하달/ 사라 발표(11/2)
	5.1	10. <u>염라왕이</u> 부탁하여 새 도포를 구하다 11. 12. <u>문장읽기 1</u>	1, 2, 3, 4,	-//-	Off-line		-\\-
	5.2	13. <u>염라왕이</u> 부탁하여 새 도포를 구하다 14. <u>문장읽기 2</u>	1, 2, 3, 4,	/Blended	teams	assignment	-\\-
6	6.1	15. <u>염라왕이</u> 부탁하여 새 도포를 구하다  <u>한국의사후세계에</u> <u>대해 말해봅시다</u>	1, 2, 3, 4,	-//-	Off-line		-\\-
	6.2	16. <u>염라왕이</u> 부탁하여 새 도포를 구하다	1, 2, 3, 4,	-//-	teams	Presentatio n	라완 히바 발표 (11/16)

7		문장 분석(1)					
	7.1	성진사가 사나운 아내에게 불기를 맞다 <u>아랍어로 읽기</u> <u>요약 말해보기</u>	1, 2, 3, 4,	/Blended	Off-line	Presentatio n	샤헤드/사 라주가예르 (11/21)
	7.2	인터뷰	1, 2, 3, 4,	-//-	teams	interview	-\\-
8	8.1	17. 성진사가 사나운 아내에게 불기를 맞다 18. 19. 아랍어로 읽기 20. 요약을 말해봅시다	1, 2, 3, 4,	-//-	Off-line		-\\-
	8.2	21. 성진사가 사나운 아내에게 불기를 맞다 22. 23. 문장 분석(1).	1, 2, 3, 4,	/Blended	teams	Presentatio n	가다/아마니 (11/28)
9	9.1	중간고사	1, 2, 3, 4,	-//-	Off-line	퀴즈	-\\-
	9.2	후손을 불러 <u>이야기 발표</u>	1, 2, 3, 4,	-//-	teams	Presentatio n	- 파드와/누루 후다(12/5)

10	10.1	후손을 불러	1, 2, 3, 4,	/Blended	Off-line		-\\-
	10.2	생신날 죽은 아버지 <u>이야기 발표</u>	1, 2, 3, 4,	-\\-	teams	Presentatio n	아마니/캐롤 (12/12)
11	11.1	생신날 죽은 아버 요르단의 장례식 혹은 제사에 대해 이야기 해봅시다.	1, 2, 3, 4,	-\\-	Off-line	assignment	-\\-
	11.2	제사에 참석한 친구가 옷이 납았다고 부끄러워하다 <u>발표</u> <u>단어에 대해서</u> <u>이야기 해봅시다.</u>	1, 2, 3, 4,	/Blended	teams	presentati on	토카/누르야 신(12/19)
12	12.1	제사에 참석한 친구가 옷이 납았다고 부끄러워하다 <u>토론</u>	1, 2, 3, 4,	-\\-	Off-line	debate	-\\-
	12.2	무사의 집에서 <u>이야기 발표</u>	1, 2, 3, 4,	-\\-	teams	Presentatio n	히바/와르드 (12/18)
13	13.1	무사의 집에서 24. <u>이야기</u> <u>읽기 1</u>	1, 2, 3, 4,	/Blended	Off-line		-\\-
	13.2	무사의 집에서 <u>이야기 읽기 2</u>	1, 2, 3, 4,	-\\-	teams	assignment	-\\-
14	14.1	무사의 집에서 3 <u>문장 분석</u>	1, 2, 3, 4,	-\\-	Off-line	Presentatio n	자밀라(1/9)
	14.2	<u>토론 1</u>	1, 2, 3, 4,	/Blended	teams	discussion	-\\-

15	15.1	인터뷰하기	1, 2, 3, 4,	-//-	Off-line	discussion	-\\-
	15.2	토론	1, 2, 3, 4,	-//-	teams	discussion	-\\-

## 22 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:



Evaluation Activity	Mark	Topic(s)	SLOs	Period (Week)	Platform
Assignment	10		All SLO's		In Campus
Presentation	10		-//-		In Campus
Midterm	30		-//-	According to University schedule	In Campus
Final	50		-//-	According to University schedule	In Campus

### 23 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

### 24 Course Policies:

- A- Attendance policies:
- B- Absences from exams and submitting assignments on time:
- C- Health and safety procedures:
- D- Honesty policy regarding cheating, plagiarism, misbehavior:
- E- Grading policy:
- F- Available university services that support achievement in the course:

### 25 References:

- A- Required book(s), assigned reading and audio-visuals:  
<천예록>, 임방 지음, 정환국 번역, 성균관대학교 출판부, 2005.
- B- Recommended books, materials and media:

<Romantic tales form old Korea> compiled by Brother Anthony of Taize, Seoul Selection, 2016

시각자료: [https://youtu.be/m-D5\\_VZajqM/](https://youtu.be/m-D5_VZajqM/) <https://youtu.be/nRSki4GtHr8>

## 26 Additional information:

Rubric for presentation					
Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain & Vocabulary	50%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	5
Communicate/Interact with the audience	30%	No active involvement. Contributes only occasionally.	Limited use of communication strategies.	Responds and interacts adequately with other speakers. Uses communication strategies well	3
Neatness & organization	20%	The topic is unorganized. There is visible evidence that the student has not practiced it: eye contact, clear language, pronunciation, etc.	The topic is somewhat organized. It is somewhat notable that the student has not practiced it enough: e.g., eye contact, clear language, pronunciation, etc.	The topic is very easy to follow, is very organized, and is neat. It is very clear that the student has practiced it: e.g., eye contact, clear language, pronunciation, etc.	2
Instructor's Comments:					



Name of Course Coordinator: -----Park Byoungju---Signature: ----- Date: -9/8/2022-----
Head of Curriculum Committee/Department: ----- Signature: ----- ---
Head of Department: ----- Signature: ----- -
Head of Curriculum Committee/Faculty: ----- Signature: ----- -
Dean: ----- Signature: -----